

Dr. Noah Getz made his Carnegie Hall debut as the recipient of the National Alliance for Excellence Grand Prize. He has presented solo recitals for The Phillips Collection, the Dame Myra Hess Series, World Saxophone Congress XIII, MOSA Concert Series Saxophone Summit and performed the debut of Fernando Benadon's *Hidden Charges* with the Empyrean Ensemble. Dr. Getz received a first-round Grammy nomination for his contribution with the New Hudson Saxophone Quartet to *America's Millennium Tribute to Adolphe Sax, Vol. V*, and has a solo album, *Crosscurrents*, on the Albany label. After an extensive audition, Pulitzer Prize-winning composer Henry Brant selected Dr. Getz to perform his Concerto for Alto Saxophone and Orchestra for the first time in fifty years.

Dr. Getz is the saxophonist in the Levine Jazz Quintet which has performed at Blues Alley, the Swiss Embassy, the Washington Convention Center, and for the Baltimore Symphony Orchestra's *Symphony with a Twist* pre-concert.

He has presented masterclasses at UC-Berkeley, UC-Davis, Florida State University and the Conservatory of Puerto Rico. Dr. Getz is a Musician-In-Residence at American University in Washington, DC. As Artist-in-Residence for the David Oppenheim Residency program, Dr. Getz collaborated with David Amram and presented recitals on the Harold Clurman Concert Series.